

BUT I DO

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Composers--Beth & Bob Foust, 4350 Cherokee Rd., #39, Stockton, California 95205  
Record--EPIC #5-10936 ZSS 156275 (Bobby Vinton) (NOTE: Increase speed slightly)  
Position--INTRO: Bfly M facing wall. DANCE: CP facing wall.  
Footwork--Opposite, directions for M except as noted.

## MEASURES -----INTRODUCTION -----

1---4 WAIT; WAIT; SIDE,TCH,SIDE,TCH; AWAY,TCH,FACE,TCH (CP);  
1-2.... In Bfly M facing wall wait 2 measures;;  
3.....(Small steps) Side LOD L, tch R, side RLOD R, tch L;  
4.....Step away to face LOD L, tch R, step to CP facing wall R, tch L;

### ----- PART - A -----

1---4 (CP) SIDE, DRAW, FWD,-; SIDE,CLOSE,THRU,-; POINT,-,DRAW,-; TURN,POINT,BK,CLOSE;  
1.....CP facing wall swd L, draw R to L (no wgt), fwd R in continuous motion,-;  
2.....Side L, close R to L, step thru L (both XIF) to RSCP facing RLOD,-;  
3.....Point R twd RLOD,-, draw twd L part way,-;  
4.....Wgt still on L turn in twd ptr around to SCP facing LOD shifting wgt to R, point L LOD, bk RLOD L, close R;  
5---8 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD,CLOSE,BK,-; (To Bjo Check) BK,CLOSE,FWD,-;  
5-6.... Do 2 fwd two-steps LOD;;  
7-8.... Both hitch fwd L, close R, bk L,-; Bk R, close L, fwd R,-(W bk L turning to face COH, close R to L, continuing to turn to face RLOD step bk L,-) to end with checking action in Bjo M facing LOD;  
9---12 (Fishtail) CROSS,SIDE,FWD,LOCK; FWD,-,TURN(RF 1/4),-; TURN TWO-STEP; TURN TWO-STEP;  
9-10... XLIB of R, swd R, fwd LOD L, lock R behind L; Fwd L,-,step fwd turning RF 1/4 on R to end CP M face wall,-;  
11-12.. Do 2 turning two-steps to end CP M facing wall;;  
13-16 FWD,CLOSE,BK,-; BK,CLOSE,FWD (Turn RF 1/4),-; PIVOT,-,2 (Check),-; ROCK,BK,REC,FWD,FWD (Turn RF 1/4);  
13-14.. Hitch fwd L, close R, bk L,-; Step bk twd COH on R, close L, step fwd R turning RF 1/4,-end CP M facing RLOD;  
15.....Pivot RF 1/2 L,-, R (check),-end CP M facing LOD;  
16.....Rock slightly twd RLOD L, recover R, step fwd LOD L, fwd R turning RF 1/4 end CP M facing wall;

### ----- PART - B -----

1---4 SIDE,BK,SIDE/CLOSE,SIDE; THRU(Check),REC,SIDE/CLOSE,TURN; SIDE,FRONT,SIDE/CLOSE,SIDE;  
THRU(Check),REC,SIDE/CLOSE,TURN;  
1.....Side L twd LOD, twisting to SCar step bk twd LOD R XIB (W XIF), blend to CP facing wall side L twd LOD/close R, side L;  
2..... Step thru twd LOD on R & check (both XIF), recover L to CP facing wall, side R twd RLOD/close L, step bk turning LF 1/2 R to end CP facing COH;  
3..... Side L twd RLOD, twisting to Bjo step fwd twd RLOD R (M XIF & W XIB), blend to CP facing COH side twd RLOD L/close R, side L;  
4..... Step thru twd RLOD & check (both XIF), recover on L to CP facing COH, side R twd LOD/close L, step bk & turn LF 1/2 on R end CP facing wall;  
5---8 SIDE,FRONT,SIDE,CLOSE; PIVOT,2,(SCP) WALK,2; PIVOT,2,(SCP) WALK,2; VINE/TWIRL,2,3,4;  
5..... Step side twd LOD L, twist to Bjo step fwd R twd LOD (M XIF & W XIB), blend to CP facing wall step side L, close R;  
6..... Do 1 RF couple pivot L,R, in SCP walk,2 (Do as a throw out);  
7..... Repeat Meas 6;  
8..... Vine LOD side L, behind R, side L, front R (W twirls RF R,L,R,L) blending to CP facing wall;

ENDING: Last time thru Part B do only 5 measures then do PIVOT,2,WALK,2 (W Pivot,2,twirl,2); APART,POINT,-,-;

SEQUENCE: INTRO - AA - B - A - B - ENDING -----

NOTE: Music retards half way thru measure 5, slow with music.